

## 1001SOUL – PRELUDE 2020 – SOUND OF THE NEW

Text: Nic Leonhardt – pics: Nic Leonhardt & Reza Nassrollahi

[www.1001soul.world](http://www.1001soul.world)   [soul@1001soul.world](mailto:soul@1001soul.world)



*Rose at Malibu Beach. What was, what is, what will be. Life is good.*

\* The new year is already some days old. Like every year at this time of the year, it presents itself like a white canvas; ready to be played on, ready to be filled with colours and sounds. What will happen? What is coming? What and who will leave traces? The joy of doing things and our curiosity about the world and its inhabitants motivates us to welcome even the (still) unknown, to face it with openness.

For the 1001SOUL team, 2019 was primarily marked by the journeys and encounters in France and the USA. We have been to places and regions as diverse as **Gannat** in the Auvergne, **South Carolina, Chicago** (Illinois), **Los Angeles**, California and **Miami**, Florida. Travelling with a big canvas, a suitcase full of paint and media equipment requires enormous logistics. Every place is different, every itinerary requires different flexibility, whether on foot through the sand, the screen shouldered over the asphalt, by car over the highway or when commuting between bulky baggage and security zones at the airport. As the journey progresses, the size of the screen increases as

well as the size of the luggage and the local knowledge in the matter of getting your utensils: Where to get art supplies? Who maintains our technology? Where do we charge our equipment, where do we recharge ourselves? What also grows: the network, the contact to people, the treasure of experience. We become richer day by day. Every day is different. How we love it!



*A painting like a sound carpet. Reza Nassrollahi's Soul Painting, made in Gannat, France.*

\* Since our return to Germany in December, we have been using the travel-free time to process the project stages from the old year, to evaluate our photo, film and text material, to view the canvases, to get new utensils for the work. These phases of reflection are as important as the phases of production. In movement despite a temporary break in travel, we are currently opposing the sometimes grey German winter with the colourful work on 1001SOUL. Two more big backstage tasks are on our list for the coming weeks before we continue the journey: On the one hand we set the (bureaucratic) course for the establishment of our **1001SOUL Foundation**. In addition, we finalize the elaborate **concept/exposé for our sponsors** and have conversations with people who want to **support 1001SOUL** – be it as photographers, cameramen/ -women, or editors who want to travel with us, be it as volunteers at our base in Munich, for the website, foundation, communication, ethical work, etc.





*Birdview of Reza Nassrollahi's 'Soul Paintings' made in the U.S.*

The famous Persian scholar and poet Rūmī is credited with the saying: **"No clapping of hands sounds only from one hand without the other."** We totally agree: the sonorous things in life owe their existence to dialogue, the togetherness of diversity, the variety of the many.

2019 was colourful, 2020 will be even more colourful. Throughout the upcoming weeks and months, the white canvas will again unfold into a colourful carpet of sound. If you would like to join in: contact us, we are happy about every voice, no matter what tone colour!

**Make the best of every day and be good to yourself!**

***Nic & Reza***